Photo Narrative:
I chose this picture for two visual reasons, I really like Spanish architecture and I really like space. Though this building is not a traditional Spanish design, it reminds me of adobe missions in New Mexico, Texas and throughout Mexico. I am sure there is no correlation between the Spanish and this one particular building. As for the space part, with the building stationary and the moving stars, it feels like the world is floating through nothingness. It gives a sense of how one larger object here on Earth is really just one small object in the universe. I guess on a more emotional scale, the picture invokes possibly loneliness. This emotion could be attributed to most pictures involving space. I also can feel a sense of energy as well with this picture; everything is moving fast paced. Time is flying by in this image, yet the building stands still. Life continues on, even out here in the middle of the desert.

Peers’ Reactions:
So many sources of light come through in this picture at once. One is not necessarily more powerful than the other, and they work together to form a more beautiful scene. I am reminded of our trip around Namibia, where we have experienced so many different things. Even beyond the scheduled itinerary, I have been blessed with multiple opportunities. All of these opportunities contribute to one large picture, but individually each one provides its own source of light that shines on the trip as a whole. One opportunity does not necessarily outshine another, but all of them do work together to form an image that represents a time in my life that will not be forgotten.

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I absolutely love this picture because it was taken at night but looks like the daytime. There is a duality in the shot that shows how the night is a memory of the day that has past. As Elie Wiesel said “Night is purer than day; it is better for thinking and loving and dreaming. The echo of words that have been spoken during the day takes on a new and deeper meaning.” I think as humans we never realize how bright the night can actually be in more ways than one.
Photo Narrative:
I think this picture adds a little comedic relief to a harsh surrounding. If you know that this is in Africa, and nearby could be a herd of elephants, or a lion hidden in the tall grass, ready to pounce. The "Do Not Feed" sign allures to a possible danger, but on top of the sign is a cute, possibly innocent bird. Granted this bird could also be dangerous, I do not know, I am not an Ornithologist.

Peers’ Reactions:
My first reaction to this photo is a smile. There is humor in seeing an innocent little bird on top of a warning sign that is meant for much larger animals. I also really enjoy the simplicity of it, because when I look at the photo I know what to focus on. Looking at something simple that provides laughter is refreshing compared to a lot of other things we have been exposed to on this trip. After everything we have seen, experienced, and reacted to, a break from heavy emotion is nice and much needed.

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This picture seems like it symbolizes a technical perspective. It’s ironic in a sense. It reads: “Do not feed wild animal,” but a single bird sits on top of it like it is giving at something you are snacking on. It seems interesting like there are roaming creatures all around this area or maybe just one, with the singularity of the work animal. It seems like feeding the wild animals around would come with some consequence. This picture makes me feel rebellious, but also gives off an eerie feeling that if you feed the “animal” something bad will happen.
Photo Narrative:

This Nakambale Church was taken on a bright Sunday afternoon. Though empty and quiet now, baking in the afternoon sun, I get this sense that in the morning this church was booming with energy. People coming from all around to rejoice in each other's company. This church is surrounded by cemeteries and shanty villages, and at certain angles they can make the whole scene gloomy. I personally get a sense of joy, or happiness, in this image, like there is a light through dark times. Not to sound all evangelical or anything.

Peers’ Reactions:

An old abandoned church with a thatch roof. This picture seems like it represents an historical perspective. The church of the Ndonga people tells a story of religious awakening long ago. Walking through the empty church told stories from long ago, but this picture seems to interpret it differently. It seems like religion is not as important with no sign of people. This picture makes me feel lonely, but it is contradictingly peaceful.

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The story of this image is more under the surface than most. In my opinion it could easily be missed if you aren’t looking closely enough. The cross in the image completely evolves the image into much more than without it. It adds in a sense of religion in more tribal setting. Christianity isn’t something I automatically jump to when I look at a community like this so it adds a shock factor. This is a very historical image it tells the story of the Finnish missionaries, and how they brought their religion to the country.