

AGCJ 380, Digital Storytelling

May 19-June 20, 2015

Study Away Course

AGCJ 380, Digital Storytelling, will be offered in Summer 2015. This course includes a week-long study away field experience from May 26 – June 1. Students will actively engage in photo and video shoots and use post-production software. The final portfolio will demonstrate skills learned and applied during the course through the development of a documentary film and a photo repository. Course assignments will include extensive photography/video shoots, leadership of interviews and production, and the use of Adobe products for post-production. This course will offer an intense photography/videography experience. Thousands of images and hundreds of hours of video will be captured in a short time period.

Students will be seeking unique agricultural enterprises, locations, and activities to photograph and video.

The course involves a 6-day field trip (schedule is attached). Highlights of the trip include:

- Instruction from Professional Adventure Photographer/Videographer, Bud Force (www.budforce.com, www.ultralitefilms.com)
- Multi-faceted production essentials: Photo, video, and audio
- Advanced photography techniques including night photography, light painting, long exposure, timelapse and more.
- Travel around Texas including lodging at multiple Texas State Parks

There is a field trip enhancement fee of \$650 per student for this course, which does not include incidentals (meals, spending money). It does cover transportation, lodging, and some meals.

This course is limited to twelve students. Students will be selected through an application process. No previous experience in photography or videography is required.

For more information contact:

Dr. Tracy Rutherford
Rutherford@tamu.edu

Dr. Tobin Redwine
redwine@tamu.edu

To apply for this course, please complete the attached application and return it to Tobin Redwine in AGLS 271 (or at email above) by Wednesday, May 13th, 2015.

AGCJ 380: Digital Storytelling

Projected course schedule

May 19-21:

- Class meets on campus, 9:00 am – 4:00 pm

Field experience: May 26-31

May 26:

- Meeting with Texas Parks and Wildlife directors and staff.. Tour the TPWD woodworking shop where they make all the bunk beds, lamps, etc. for the cabins in addition to the signage and models. Wrap with a presentation from the producer for TPWD's PBS television show and learn how her team works in the field.
- Drive to Pedernales Falls State Park and tent camp. Learn how to shoot waterfalls, hiking, underwater (with GoPros) and nighttime light painting.

May 27:

- Hamilton Pool during the day and then Blanco State Park. Camp in screened shelters. Learn various video techniques.

May 28:

- Enchanted rock during the day. Summit rock and shoot caves, yoga, etc. Lodging and dining in Fredericksburg. Shopping and day-trip to Luckenbach are available.

May 29:

- Mineral Wells State Park. Learn to shoot rock climbing in Penitentiary Hollow. Rent some kayaks and shoot kayaking.

May 30:

- Cleburne State Park. Learn to shoot fishing/fly-fishing and sunset over the lake. Geocaching activity.

May 31:

- Visit Dinosaur Valley State Park and shoot the dinosaur footprints in the river. Return to campus.

Following the field experience, up to four post-production labs may be scheduled in June (with considerations given to student schedules) to finish projects for Texas Parks and Wildlife marketing campaign.

Name: _____

UIN: _____ Classification: _____

GPA: _____

Identify your level of competency compared to your peers

Computers (generally)	None	Low	Below Average	Average	Above Average	High
SLR Cameras	None	Low	Below Average	Average	Above Average	High
Digital Cameras	None	Low	Below Average	Average	Above Average	High
Video Camera	None	Low	Below Average	Average	Above Average	High
Adobe Photoshop	None	Low	Below Average	Average	Above Average	High
Adobe Premiere	None	Low	Below Average	Average	Above Average	High

Short Answer (attach a separate sheet):

Tell me about your experience with photography and/or videography, and any equipment you have experience with or access to (experience not required, but is a plus):

Why are you interested in this course?

Are you taking a Summer I course? If so, what days and times does the course meet?

Please attach a sample or url of your work to this application, if available.